

AREA XI, AGEHR Inc. HANDCHIME GRANT PROJECT for Schools and Churches

BACKGROUND Area XI - AGEHR encourages schools and churches to develop music education programs using handchimes or handbells. To support the development of such programs, AGEHR-Area XI offers a grant program to schools and churches in Arizona, Colorado, New Mexico, Utah, and Wyoming.

Applicants should complete the Application Form and return it to the address indicated. The Applications will be reviewed by the AGEHR-Area XI Board at the June Board meeting. Selected recipients will be notified no later than 1 July.

DEADLINE FOR SUBMITTING GRANT APPLICATION Annually – no later than 1 June.

AWARDED no later than 1 July for the Fall and Spring semesters.

RESPONSIBILITY OF AGEHR - AREA XI

1. Provide a 3 octave set of handchimes for one school year.
2. Provide a set of teaching materials in good and usable condition.
3. Provide a mentor to assist in the development of a beginning ringing program.
4. Provide recipients with information about the benefits and resources of AGEHR.

RESPONSIBILITY OF THE SCHOOL/CHURCH

1. Include the handchime program as part of the regular school curriculum or church activities.
2. Replace teaching materials damaged beyond usefulness, as determined by the Area XI Board or representative.
3. Pay postage or shipping fees and insurance for the return of the handchimes and the teaching materials to the Area XI representative without delay at the completion of the school year or other agreed time.

RESPONSIBILITY OF THE SCHOOL/CHURCH EDUCATOR

1. Implement the handchime program as a part of the total music experience.
2. Make full use of the mentor provided by Area XI in order to learn about the use and care of handchimes.
3. Present the handchimes to the student body/church and parents during an event.
4. Begin the necessary planning (such as fund raising) to continue the Handchime Program following the grant period.
5. Attend at least one local/regional AGEHR - Area XI event.

FINAL REPORT An evaluation of the project must be sent to the Area XI Board within one month of the conclusion of the grant. This report must include an evaluation of the impact the project had on the school/church and the music program. Supportive materials, such as programs, photos, recordings of classroom activities and performances, student evaluations or responses and other materials, should be included. Remember that ***Release Forms*** must be signed for any photo or video taping of participants. [A Release Form is included.]

COPYRIGHT RESTRICTIONS Photocopying and reproduction by any mechanical means of the materials provided, without prior approval of the copyright holder, is strictly forbidden. Such duplication will result in the immediate cancellation of the grant and will require the immediate return of the handchimes and teaching materials.

PLEASE MAIL COMPLETED FORMS TO THE APPROPRIATE (SUB-AREA) CHAIR

Mountain Sub-Area includes Utah, Wyoming and Northern Colorado

Desert Sub-Area includes Arizona, New Mexico and Southern Colorado

These names are listed on the officer's page. - <http://www.area11.org/officers.html>

I understand the regulations for the Handchime Grant Project and the responsibilities to AGEHR – Area XI for the proper care, maintenance, and safe return of the handchimes, cases, and educational materials.

Applicant's Printed Name

Applicant's Signature

Date

AGEHR - AREA XI
Mountain Sub-Area Desert Sub-Area

HANDCHIME GRANT PROJECT APPLICATION

PLEASE TYPE OR PRINT

Applicant's Name _____

Home Address _____

City _____ State _____ Zip _____

School/Church Name _____

School/Church Address _____

City _____ State _____ Zip _____

Home Phone: () _____ School/Church Phone: () _____

Home E-Mail: _____ School/Church E-mail: _____

Home Fax: () _____ School Fax: () _____

For Area XI Use: Date Received by State Chair: _____

Describe your school/church in reference to the grade levels and educational environment. Include, or attach the school's/church's mission statement and information on why a handchime program would be well received and be beneficial to students.

Explain how handchimes will be implemented in your school/church.

Specific Information- If more than one class is involved, please list each class, or group, separately.

Grade Level	Length of period/times per week	Class Size	Other Information
Example: 5 th Grade	45 min/3 times per week	25	General music class

Provide your educational background (including degrees) and experience, if any, with handbells and/or handchimes.

ASSURANCES and AGREEMENTS

I certify that the statements in this grant application are true, accurate and complete to the best of my knowledge. If selected, I agree to abide by the terms of the grant as detailed. If selected, I agree to accept responsibility for the proper care and maintenance of the grant materials. I will assume responsibility for safe return, or replacement if damaged. In compliance with AGEHR – Area XI and U.S. copyright laws, I agree not to photocopy music or printed materials provided to me by the AGEHR – Area XI Handchime Grant without written permission.

Signature – School/Church Applicant

Date

Signature – School Principal/Church Administrator

Date

For School use only -

My signature below indicates my support of the Principal/Administrator and the educator involved.

Signature - Superintendent/District Official

Date

Name of School District

Area XI Sub-Area Chair Comments/Recommendations –

Sub-Area Chair

Date

Area XI Executive Committee Approval ___ Yes ___ No **Date** _____

Grant Term: Start Date _____ End Date _____

Applicant Notification Date _____ Shipping Date _____

Condition at time of Shipping ___ Excellent ___ Good ___ Fair ___ Poor

Please note any specific detail _____

Date Final Report Received: _____ Date Handchimes Returned to Area XI _____

Final Inspection: Excellent ___ Good ___ Fair ___ Poor ___

Please note any specific detail _____

AGEHR - AREA XI

Mountain Sub-Area Desert Sub-Area

**HANDCHIME GRANT PROJECT
for Schools and Churches**

**Consent to Photograph, Videotape
and/or present image on the Internet**

I hereby authorize _____ to
Name of school, organization, media outlet

Photograph, videotape and/or present the image on the Internet of

Printed name of minor aged student

for the purpose of providing working examples of the use of handchimes for

- 1.) This facility's training and in-service program
- 2.) Sharing positive program examples in the community
- 3.) Regional and National professional conferences of AGEHR, Inc.
- 4.) For use by other professional education organizations

I understand that the consent will be effective from _____ to
Grant "begin" date

_____ and can be withdrawn at any time.
Grant "end" date

Printed name of legal parent/guardian

Relationship to student

Signature of parent/guardian and relationship

Date

The following teaching materials are owned by AGEHR – Area XI. These materials shall be returned to the AGEHR – Area XI at the conclusion of the grant period.

**AGEHR – Area XI HANDCHIME GRANT MATERIALS
PROVIDED TO SCHOOLS**

- ◆ One (1) Bell Trax: “Folk Songs” – arranged by David Angerman and Darryl Dunn; published by Shawnee Press, Inc.;GN0085 (with CD 0013)
- ◆ One (1) “Using Handchimes” (Learning to Ring Series) – Janet Van Valey/Susan Berry; published by Lorenz Publishing Company; HB-315 (Teachers’/Directors’ Edition)
- ◆ Ten (10) “All Time Favorites” (Learning to Ring Series) – Janet Van Valey/Susan Berry; published by Lorenz Publishing Company; HB-266
- ◆ One (1) “Handchimes In General Music – A Curriculum Guide, Grades 1 – 3”; Janet Van Valey and Martha Avery; published by AGEHR; R-212
- ◆ One (1) “Handchimes in General Music – A Curriculum Guide, Grades 4 – 6”; Janet Van Valey and Martha Avery; published by AGEHR; R- 213
- ◆ One (1) “A Practical Handbook for Handbell Directors” – Valerie Stephenson; published by AGEHR
- ◆ One (1) “Musical Elements – A Classroom Method For Handchimes” – Kenneth L. Liske; published by AGEHR; R-216
- ◆ Twelve (12) “Ringing Basics” – Beverly Simpson; published by Harold Flammer, Inc., HL- 5270
- ◆ One (1) “Tunes That Teach” - Martha Lynn Thompson; published by AGEHR; AG2009
- ◆ One (1) “Beginning Busy Ringers” - Kirtsy Mitchell; published by AGEHR; AG2010

**AGEHR – Area XI HANDCHIME GRANT MATERIALS
PROVIDED TO CHURCHES**

- Eleven (11) “Ring Together Gospel Hymns” – arr. Kevin McChesney; published by Jeffers JH S9242 2-3 Octaves \$3.95 each
- Eleven (11) “Ring Together Hymns” – arr. Kevin McChesney; published by Jeffers JH S9262 2-3 Octaves \$3.95 each
- Eleven (11) “Ring Together Praise” – arr. Kevin McChesney; published by Jeffers JH 29238 2-3 Octaves \$3.95
- One (1) “Tunes That Teach” – Martha Lynn Thompson; published by AGEHR :AG2010 2-3 Octaves \$3.95

Date above Materials shipped to Grantee

Date above materials received by AGEHR - Area XI

Chime grant application forms revised October 15, 2009